

# GLADSTONE GALLERY

## KATHRYN ANDREWS

Born 1973, Mobile, Alabama

Lives and works in Los Angeles, California

### Education

1995 Duke University (BFA), Durham, North Carolina

2003 Art Center College of Design (MFA), Pasadena, California

### Solo Exhibitions

2015 "Kathryn Andrews: Run for President," Museum of Contemporary Art, Chicago, Illinois  
"Trinity and Powers: In Search of Breadfruit," Gladstone Gallery, Brussels

2014 "TC: Temporary Contemporary," Bass Museum of Art, Miami  
"Kathryn Andrews | Alex Israel," Gagosian Gallery, Rome

2013 "Special Meat Occasional Drink," Museum Ludwig, Cologne, Germany

2012 "Kathryn Andrews," David Kordansky Gallery, Los Angeles

2011 "Art 42 Basel: Statements," David Kordansky Gallery, Basel, Switzerland

2009 "Frankie Goes to Bollywood," Galerie Christian Nagel, Berlin  
"Cats and Dogs: Catalog," Los Angeles Central Library, Los Angeles  
"Your Husband, Your Face Hole - Stephanie Taylor and Kathryn Andrews," Galerie Christian Nagel, Cologne, Germany

### Selected Group Exhibitions

2015 "The Extreme Present," Metropolitan Art Society, Beirut, Lebanon  
"NO MAN'S LAND: Women Artists from the Rubell Family Collection," Rubell Family Collection, Miami  
"Collecting Lines: Drawings from the Ringier Collection," Villa Flora Winterthur, Winterthur, Switzerland  
"Palm Capsule," Mackey Garage Top, Los Angeles  
"Selections from the de la Cruz Collection," de la Cruz Collection Contemporary Art Space, Miami [traveled to: The Adolfo & Marisela Cotilla Gallery, Nova Southeastern University, Fort Lauderdale, Florida]  
"Works on Paper," Galerie Eva Presenhuber, Zurich, Switzerland  
"Teen Paranormal Romance," Santa Barbara Museum of Art, Santa Barbara, California

2014 "Passions Secrètes," Tripostal, Lille, France  
"The Los Angeles Project," Ullens Center for Contemporary Art, Beijing  
"do it," Musée de la danse, Rennes, France [traveled to: Michaelis School of Fine Art,

- University of Cape Town, Cape Town, South Africa]  
 "The Husk," Untitled, New York  
 "Screen Play," SWG3 Gallery, Glasgow, Scotland  
 "Teen Paranormal Romance," The Renaissance Society at The University of Chicago, Chicago, Illinois [traveled to: Atlanta Contemporary Art Center, Atlanta, Georgia]
- 2013 "Station to Station, A Doug Aitken Project," New York; Pittsburgh, Pennsylvania; Chicago, Illinois; Minneapolis, Minnesota; Santa Fe, New Mexico; Winslow, Arizona; Barstow, California; Los Angeles; San Francisco, California  
 "do it," Manchester Art Gallery, Manchester, England [traveled to: Handwerker Gallery, Ithaca College, Ithaca, New York; Stacion-Center for Contemporary Art Prishtina, Prishtina, Kosovo]  
 "Works Sited, reprised," Cleopatra's, Brooklyn, New York  
 "In the Good Name of the Company," Colby Poster Printing Company, ForYourArt, Los Angeles [traveled to: See.Me. Gallery, Long Island City, New York]  
 "When Attitudes Became Form Become Attitudes," Museum of Contemporary Art Detroit, Detroit, Michigan  
 "Set Pieces," Cardi Black Box, Milan, Italy
- 2012 "From the Collection: 2012 Exhibition," de la Cruz Collection Contemporary Art Space, Miami  
 "When Attitudes Became Form Become Attitudes," CCA Wattis Institute for Contemporary Arts, San Francisco, California  
 "Made in L.A. 2012," Hammer Museum, Los Angeles  
 "Kathryn Andrews, Darren Bader, Karl Haendel," United Artists, Ltd., Marfa, Texas  
 "First Among Equals," ICA: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
 "Candor: In Honor of Mike Kelley," Long Beach City College Art Gallery, Long Beach, California
- 2011 "American Exuberance," Rubell Family Collection, Miami  
 "2011 – 2012 Art Basel Exhibition: Works from the Collection," de la Cruz Collection Contemporary Art Space, Miami  
 "No Color In Your Cheeks Unless The Wind Lashes Your Face," Online Exhibition, itsourplayground.com  
 "Seven Los Angeles Artists," The Fellows of Contemporary Art, Los Angeles  
 "Grandmother Bodhisattva," Galerie Seiler, Munich, Germany  
 "Gaylen Gerber," Renwick Gallery, New York  
 "Modify, As Needed," Museum of Contemporary Art North Miami, Miami, Florida  
 "George Herms: Xenophilia (Love of the Unknown)," Museum of Contemporary Art, Los Angeles  
 "On Forgery: Is One Thing Better Than Another?," LAXART, Los Angeles  
 "Greater L.A.," 483 Broadway, New York  
 "Offset Summary," Rachel Uffner Gallery, New York
- 2010 "How Soon Now," Rubell Family Collection, Miami  
 "Transzendenz, Inc.," Autocenter, Berlin

- “Session\_7\_Words,” Four Boxes Gallery, Skive, Denmark
  - “Best of Invites,” Wonderland-Kellerloch, Berlin
  - “Real Summer,” ZERO, Milan, Italy
  - “Support Group: Kathryn Andrews, Gaylen Gerber, Mateo Tannatt/Pauline,” Tom Solomon Gallery at Cottage Home, Los Angeles
  - “Mostly Sculpture Show,” Sea and Space Gallery, Los Angeles
  - “Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson,” David Kordansky Gallery, Los Angeles
- 2009 “Session\_7\_Words,” Am Nuden Da, London
- “Galerie Christian Nagel at Galerie Kunstbuero,” Galerie Kunstbuero, Vienna
  - “Bitch is the New Black,” Honor Fraser Gallery, Los Angeles
  - “Float Like a Butterfly, Sting Like a Bee,” Artist Curated Projects, Los Angeles
  - “Video Journeys,” Sister Gallery at Cottage Home, Los Angeles
  - “The May Show,” 5200 Block of Olympic Boulevard, Los Angeles
  - “3616 West Washington Blvd.,” 3616 West Washington Boulevard, Los Angeles
  - “Boofthle Booth-Booth:Deux Doox-Hollywood Biennial,” Pauline Gallery, Hollywood, California
- 2008 “Group Show with Andre Butzer,” 1711 North Spring Street, Los Angeles
- “There is No There There,” Rivington Arms, New York
  - “Betwixt and Between,” ACME Gallery, Los Angeles
  - “Circle Jerks,” Monte Vista Projects, Los Angeles
  - “Comfort Bucket: Christie Fields’ Open Studio,” 5679 York Boulevard, Los Angeles
- 2007 “Abstraction,” Michael Kohn Gallery, Los Angeles
- “Hug Fu,” Dan Hug Gallery, Los Angeles
  - “Mongrel,” 16:1 Gallery, Santa Monica, California
  - “Cock,” Courtyard Gallery Project, Beijing
  - “Modern Lovers,” Glendale Community College Art Gallery, Glendale, California
  - “Paper Bombs,” Jack Hanley Gallery, Los Angeles
  - “W.O.P.,” The Brewery Project, Los Angeles
- 2006 “Chain Letter,” High Energy Constructs, Los Angeles
- “Summer Suite,” Glendale College Art Gallery, Glendale, California
  - “Many, Many Guys and Girls, All Real Beauties,” Circus of Books, Los Angeles
  - “Delusionarium III,” California State University at Fullerton, Grand Central Art Center, Santa Ana, California
- 2005 “The Meeting,” Eagle Rock Center for the Arts, Los Angeles
- “The February Show,” 1103 La Brea, Los Angeles
- 2004 “Four Color Pen Show,” General Store at Locust Projects, Miami [traveled to: Van Harrison Gallery, Chicago]
- 2003 “Free Roaming,” 4F Gallery, Los Angeles

## Performances

- 2015 "Four Score (Remix)," Egg, Chicago, Illinois
- 2014 "Split Chorale for Viljo Revell, with Scott Benzel," Scotiabank Nuit Blanche, Toronto, Canada  
"Santa Claus Conquers the Martians (Continuous Roll)," Disjecta, Portland, Oregon
- 2013 "Audio Description #5: W. G. Heirens (November 15, 1928 – March 5, 2012), 2013," collaboration with Christian Mayer, Ve.Sch, Vienna
- 2012 "Still Life (Woman with Fruit)," David Kordansky Gallery, Los Angeles  
"Voix de Ville," Art 43 Basel, Art Parcours, Basel, Switzerland  
"Opus 1 for Crude Instruments (Summons to GLIESE-581D, GLIESE-581G, KEPLER-22B, OGLE-2005-BLG-390LB, GJ-667Cc, HD-85512B, and EUROPA)," with composer Scott Benzel, Ballroom Marfa 2012 Benefit Weekend, Hip-O Ranch, Marfa, Texas  
"Serial Killer," in conjunction with "First Among Equals," ICA: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
"Fork Hunt," The Ball of Artists, Greystone Mansion, Beverly Hills, California
- 2009 "Creative Visualization Works Only for Good (for Karl Erickson)," Sea and Space Gallery, Los Angeles
- 2008 "Liquors and Baldassari with the Occasional Presence of Influence," as part of "A Live Reading/Performance of the Texts of Lawrence Weiner," Beyond Baroque Literary Arts Center, Los Angeles

## Projects

- 2014 "Photo by Fredrik Nilsen," Downtown Photoroom, Los Angeles
- 2007 "Mongrel," 16:1 Gallery, Santa Monica, California  
"Modern Lovers," Glendale Community College Art Gallery, Glendale, California
- 2005 "The Meeting, Part II," co-curated with Chris Nichols and Evelyn Serrano, Eagle Rock Center for the Arts, Los Angeles
- 2002 "Paperworks," Big Gallery, Art Center College of Design, Pasadena, California